

ROSANNA

Transcribed by
Joe Bergamini

Recorded by Toto
Drums: Jeff Porcaro

$\bullet = 170$

mf

Band enters

mf

2

mf

2

1

2

2

2

(No Cr.) (4)

pp

(8)

ff

f

f

f

f

mf

mf

mf

3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3

3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3

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Guitar Solo

3 3 > 3 3 3 3 > 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3

3 3 > 3 3 3 3 > 3 3 > 3 3 3 3 > 3 3 3 3 > 3 3

p (4)

(8)

ff

f

First staff of music featuring guitar-specific notation. It includes fret markers (x) on the strings and various triplet markings (3) with accents (>) and breath marks (o) above the notes.

Second staff of music, continuing the piece with similar guitar-specific notation, including fret markers and triplet markings.

Third staff of music, featuring guitar-specific notation and triplet markings.

Fourth staff of music, including guitar-specific notation and triplet markings.

Fifth staff of music, featuring guitar-specific notation and triplet markings.

Sixth staff of music, including guitar-specific notation and triplet markings.

Piano Solo

Staff of music for the Piano Solo section, featuring triplets and accents.

Staff of music featuring triplets and a first ending bracket labeled '1'.

Guitar Solo

Staff of music for the Guitar Solo section, featuring triplets and a second ending bracket labeled '2'.

3 > 3 > 3 3 3 3 > 3 3 3 > 3 > 3 3 3 > 3 3

3 3 > 3 3 3 3 > 3 3 3 > 3 > 3 3 > 3 3

3 3 > 3 3 3 3 > 3 3 3 3 > 3 3 3

3 3 > 3 3 3 3 > 3 3 3

2 Fade