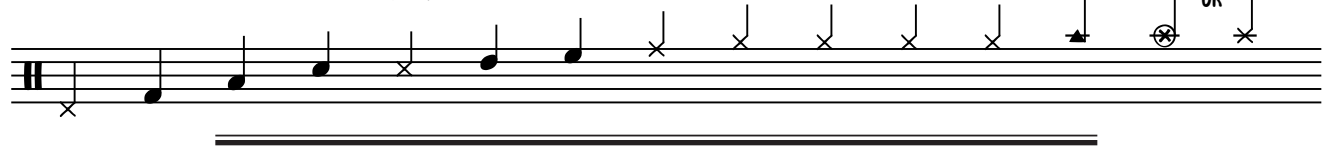


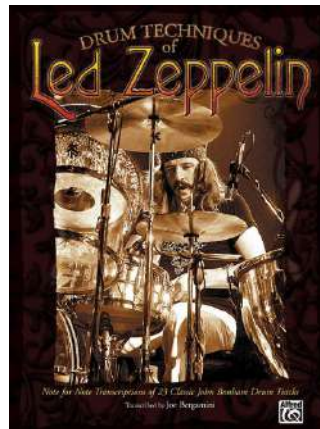
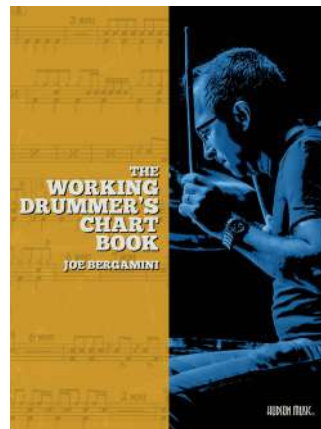
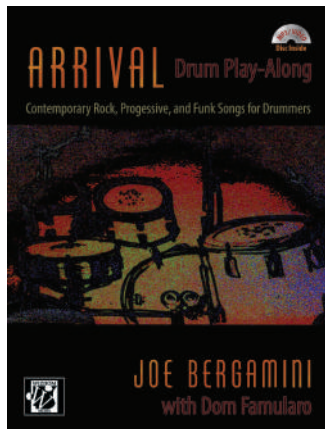
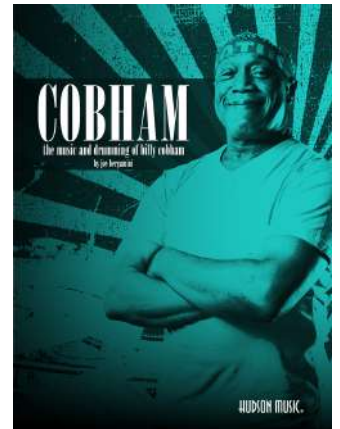
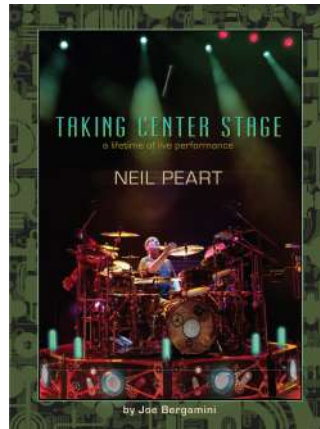
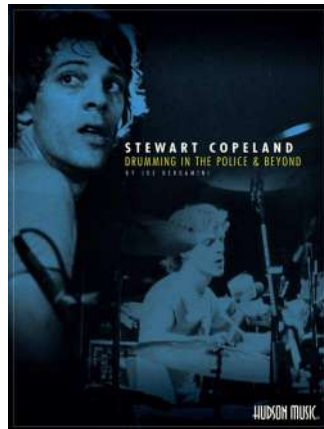
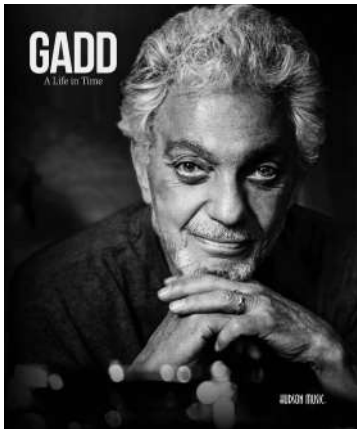
# WOOD & WEATHER DRUM SHOP 9/12/26

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| HI-HAT<br>FOOT                                                                     | BASS<br>DRUM | FLOOR<br>TOM | SNARE | CROSS-<br>STICK | LOW<br>TOM | HIGH<br>TOM | RIDE | HI-HAT | HI-HAT<br>OPEN<br>O | LOOSE<br>HATS<br>Ø | HI-HAT<br>CLOSED<br>+ | COWBELL | CRASH |
|------------------------------------------------------------------------------------|--------------|--------------|-------|-----------------|------------|-------------|------|--------|---------------------|--------------------|-----------------------|---------|-------|
|  |              |              |       |                 |            |             |      |        |                     |                    |                       |         |       |



THANKS TO MY SPONSORS:

WOOD & WEATHER DRUM SHOP - TAMA DRUMS

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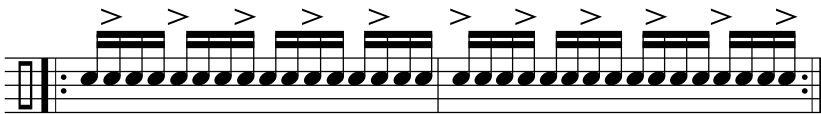
## 1. 3s: 1ST POS.. 2-BAR PHRASE



## 2. 3s: 1ST POS.. 4-BAR PHRASE



## 3. 3s: 2ND POS.. 2-BAR PHRASE



## 4. 3s: 2ND POS.. 4-BAR PHRASE



## 5. 3s: 3RD POS.. 2-BAR PHRASE



## 6. 3s: 3RD POS.. 4-BAR PHRASE



## 7. 3s W/ADDED 32ND NOTE ("HERTA"), 1ST POS.



## 8. GADD LICK, 1ST POS.

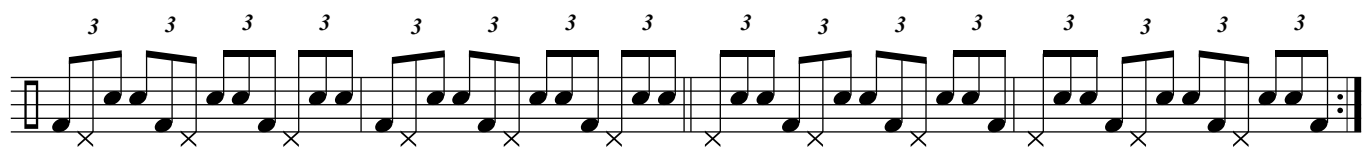


## 9. GADD LICK, 2ND POS.



## 10. GADD LICK, 3RD POS.





♩ = 94

(STRINGS) INTRO

mf

4 MORE

A

PLAY 4

2 MORE

4 MORE

PLAY 1ST ENDING ONLY ON D.S.

4 MORE

1.

2.

0 +

B

(NO CR.)

5 MORE

To CODA

INSTRUMENTAL

4 MORE

D.S. AL CODA

PLAY 8

GROOVE TO FADE

**♩ = 107**

## 24K MAGIC

**DRUM CHARTS BY WWW.JOEBERGAMINI.COM**

♩ = 107

The first system of the score is in 17/16 time. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

A Section

*mf*

The second system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

The third system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

The fourth system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

The fifth system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

The sixth system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

The seventh system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

The eighth system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

*f*

The ninth system of the score continues the melodic line. It includes various rhythmic values and rests. The system ends with a double bar line.

128

128-131: Musical staff with notes and rests. Measure 128 has an accent (>) and a fermata. Measure 129 has an accent (>) and a fermata. Measure 130 has an accent (>) and a fermata. Measure 131 has an accent (>) and a fermata. The staff is marked *mp*.

132

132-135: Musical staff with notes and rests. Measure 132 has an accent (>) and a fermata. Measure 133 has an accent (>) and a fermata. Measure 134 has an accent (>) and a fermata. Measure 135 has an accent (>) and a fermata. The staff is marked *mf* and *mp*. A *cresc.* marking is present.

136

136-140: Musical staff with notes and rests. Measure 136 has an accent (>) and a fermata. Measure 137 has an accent (>) and a fermata. Measure 138 has an accent (>) and a fermata. Measure 139 has an accent (>) and a fermata. Measure 140 has an accent (>) and a fermata. The staff is marked *f*.

141

141-143: Musical staff with notes and rests. Measure 141 has an accent (>) and a fermata. Measure 142 has an accent (>) and a fermata. Measure 143 has an accent (>) and a fermata. The staff is marked *f*. A *stick click* marking is present.

144

144-146: Musical staff with notes and rests. Measure 144 has an accent (>) and a fermata. Measure 145 has an accent (>) and a fermata. Measure 146 has an accent (>) and a fermata. The staff is marked *f*. A *stick click* marking is present.

147

147-149: Musical staff with notes and rests. Measure 147 has an accent (>) and a fermata. Measure 148 has an accent (>) and a fermata. Measure 149 has an accent (>) and a fermata. The staff is marked *f*. A *stick click* marking is present.

150

150-153: Musical staff with notes and rests. Measure 150 has an accent (>) and a fermata. Measure 151 has an accent (>) and a fermata. Measure 152 has an accent (>) and a fermata. Measure 153 has an accent (>) and a fermata. The staff is marked *mp*.

154

154-156: Musical staff with notes and rests. Measure 154 has an accent (>) and a fermata. Measure 155 has an accent (>) and a fermata. Measure 156 has an accent (>) and a fermata. The staff is marked *cresc.* and *f*.

## Drum/Sax Solo

158

161

164

167

171

*mp*

This section contains five staves of music for a Drum/Sax Solo. The first staff (measures 158-160) features a 4/4 time signature and includes eighth-note patterns with accents and sixteenth-note runs. The second staff (measures 161-163) continues with triplet eighth notes and accented eighth notes. The third staff (measures 164-166) shows more complex rhythmic patterns with accents and eighth notes. The fourth staff (measures 167-170) includes a crescendo line leading to a mezzo-piano (*mp*) dynamic. The fifth staff (measure 171) shows a change in time signature from 4/4 to 3/4, indicated by a double bar line and the new signature.

## Intro

175

179

This section contains two staves of music for the Intro. The first staff (measures 175-178) features a series of eighth notes with accents, starting on a half note. The second staff (measures 179-182) continues with eighth notes and includes a double bar line at the end of the section.

## Verse

183

*mf*

This section contains one staff of music for the Verse, measures 183-186. It features a series of eighth notes with accents, starting on a half note. The dynamic marking *mf* (mezzo-forte) is placed below the first measure.