

GREY STREET

Transcribed by
Joe Bergamini

Recorded by Dave Matthews Band
Drums: Carter Beauford

Note: a different notehead is used for the ride bell

The musical score is written on a single staff in 4/4 time, with a tempo marking of 102 bpm. The notation includes various rhythmic values and accents. A specific notehead, a circle with a cross inside, is used to represent the ride bell. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, and 26 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as accents (>) and dynamic markings (+). The score concludes with a final measure at measure 26.

30

34

38

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

100

104

108

112

116

120

124

Fade